

## Module specification

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Module Code	ARD492
Module Title	Material Introduction
Level	4
Credit value	20
Faculty	FACE
HECoS Code	100895
Cost Code	GADC

### Programmes in which module to be offered

Programme title	Is the module core or option for this programme
BA (Hons) Applied Art	Core

### Pre-requisites

N/A

### Breakdown of module hours

Learning and teaching hours	40 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
<b>Total active learning and teaching hours</b>	<b>40 hrs</b>
Placement / work based learning	0 hrs
Guided independent study	160 hrs
<b>Module duration (total hours)</b>	<b>200 hrs</b>

For office use only	
Initial approval date	15/05/2024
With effect from date	September 2024
Date and details of revision	
Version number	1

## Module aims

This module aims to extend the learner's basic understanding of a range of materials and processes available to the applied arts practitioner. Through fostering innovative application of knowledge gained through the use of appropriate visual, contextual and technical research it will extend the learner's understanding of the design and making process to the realisation of completed artefacts. It aims to develop a system of recording knowledge gained as well as further awareness of good workshop practice and health and safety issues.

## Module Learning Outcomes - at the end of this module, students will be able to:

1	Evidence the making process using drawing, maquettes and final object.
2	Identify any potential hazards/risks which may affect them, their work and their working environment in relation to health and safety
3	Compile a relevant technical file, documenting processes and techniques visually and in writing.
4	Evaluate personal outcomes orally and in written form.

## Assessment

Indicative Assessment Tasks:

*This section outlines the type of assessment task the student will be expected to complete as part of the module. More details will be made available in the relevant academic year module handbook.*

The module will be assessed through the verbal and visual presentation of all course work, to include sketchbooks, experiments, Maquettes, prototypes/completed artifacts. Learning outcomes are achieved through the satisfactory presentation of requirements listed above, including key transferable skills in management, communication and IT skills. Assessment criteria will include; depth of exploration and innovation in materials investigation, quality of visual research, relevance of material exploration to visual enquiry, quality relevance and efficiency of recording systems, and success and presentation of completed artifacts. Students will write an evaluation of each assignment in their reflective journals.

A professional attitude towards working in the studio, engagement in the group critiques and seminars and commitment to their workspace will be reviewed in the students' assessment for this module, as will a professional attitude towards deadlines for the completion of work. In assessing the learning outcomes, a variety of factors will be taken into account, these include:

- Critical and theoretical Knowledge
- Conceptual ability

- Visual development skills
- Practical skills and use of media techniques
- Professional practice

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1-4	Coursework	100%

## Derogations

None

## Learning and Teaching Strategies

Students will elect a material area of study from the applied arts workshops. The module will normally be delivered through lectures, demonstrations, studio and workshop based teaching and learning. Students are expected to attend all timetabled sessions. There will also be a programme of self-directed study in all forms of research and studio/workshop based practice and experimentation subject to accessibility to facilities and health and safety regulations. Progress will be monitored through tutorial and group critiques. External specialist input and visits will be included where possible.

## Indicative Syllabus Outline

This module is designed to encourage creative exploration and experimentation of a range of media and techniques within a chosen area of the applied arts. Students will use ideas and design concepts and apply a variety of media and techniques both traditional and contemporary and which explore the boundaries of what is current practice within their chosen subject study to appropriate design solutions. The acquisition and development of a good working knowledge of materials and techniques that will both facilitate and inform creative processes in response to specific design problems.

## Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update.

### Essential Reads

McCreight, T. (2005), *The Complete Metalsmith Student Edition*. Brynmorgen Press Inc.

Peterson, S. & Peterson, J. (2009), *Working with Clay*, Laurence King.

### Other indicative reading

Ireland, C. (2003), *Surface Decoration for Ceramics: a creative guide for the contemporary maker*. The Crowood Press Ltd.

Mathieson, S, (2003), *Reference to tools, materials and techniques for All potters and Ceramicists*. Apple Press

McCreight, T. (2006), *Hot and Cold Connections – A bench Reference for Jewellers*, A&C Black.

Holcom, M. (2018), *Jewellery: The Body Transformed*. MetPublications.

Astfalck, J and Derrez, P. (2005), *New Directions in Jewellery*. Black Dog.

Hughes, G. (1972), *The Art of Jewellery*. Peerage

### **Websites**

<https://www.craftscouncil.org.uk/>

<https://www.vam.ac.uk/>

<https://www.oxfordceramics.com/>

<https://www.current-obsession.com/>